

# MECHANICAL LICENSE REQUEST

## Beckenhorst Press, Inc. or The Music of Dan Forrest

This license allows you to record and distribute our music (whether sold or given away) on physical audio media (i.e. a CD) and/or to distribute your recording via download and/or streaming audio platforms. Please read carefully, and contact us if you have further questions.

The fee per song is the statutory mechanical license minimum rate: **\$0.091 per song, per copy, for tracks up to five minutes. For tracks over five minutes, the rate is \$0.0175 for each minute or portion thereof** (i.e. a track duration 5:01-5:59 is 6 minutes X \$0.0175 = \$0.105).

To encourage you to license voluntarily with us, we charge no administrative fees. **We license a minimum of 200 copies per format, per song, at a time.** (For songs under five minutes, this is a minimum charge of **\$18.20 for physical-only or digital-only, or \$36.40 per track if you want to make CDs and mp3 downloads available.**) Quantities smaller than 200 are available through third-party licensing agents, but will likely cost more for fewer licenses due to administrative fees.

### FOR PHYSICAL ALBUMS:

- Please print in your album liner/credits the **title, composer/arranger, lyricist/author**, as well as the **copyright year and publisher** (either *Beckenhorst Press* or *The Music of Dan Forrest*, exactly as shown at the bottom of the first page of the sheet music).
- **For physical albums, payment is made up front for the entire production run** (not on past sales or as they're given away). Please purchase enough copies in your license to cover all physical copies made. For subsequent runs after the initial run, simply contact us for additional licensing.

### FOR DIGITAL DOWNLOADS:

- **This license also covers digital download distribution**, i.e. giving away downloads or selling permanent download mp3s on iTunes, Amazon Music, etc., or any self-distribution channels. (Not to be confused with Streaming Audio—see below.)
- **Please keep track of your sales**; when you have fewer than 25 copies left in your license, **contact us for a license renewal**. (Alternatively, you can remove the song(s) from digital distribution when you've exhausted the copies in your license.)
- When registering your track(s) with your distributor (i.e. CD Baby, etc.), be sure to enter the **title** precisely the way it is shown on the sheet music, list the **composer or arranger** as the "songwriter", and when asked if there is a publisher, select "yes" and **enter the publisher name from the copyright statement on the bottom of the first page of the sheet music** (either *Beckenhorst Press* or *The Music of Dan Forrest*). This helps us collect other types of royalty revenue streams due to the composer and publisher.

### FOR STREAMING AUDIO:

The mechanical royalties from interactive streaming (i.e. **Spotify, Apple Music**, etc.) are paid by these platforms to us, through The MLC; you are not responsible for paying these royalties to us. Please provide ISRCs for your tracks if possible (below), which helps us match and collect from The MLC.

Please provide all information requested below and email to **licensing@beckenhorstpress.com**.

We will review your license request and reply to you with any changes needed, or confirmation of your request, and payment details. If you have any questions, don't hesitate to contact us- we're happy to help with your licensing request and calculations.

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Contact Name \_\_\_\_\_ Email Address \_\_\_\_\_

Organization Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # (if needed for discussing this license only) \_\_\_\_\_

Title of your Recording/Album: \_\_\_\_\_

Date of Recording \_\_\_\_\_ Date of Release \_\_\_\_\_

Please provide the following information for each track. (Use a separate sheet if needed).

**Reminder for Mechanical License Fees:** Tracks under 5 minutes = **\$.091**

Tracks 5:00-5:59 = **\$.105** (6 minutes x \$0.0175) Tracks 6:00-6:59 = **\$.1225** (7 minutes x \$0.0175) (etc.)

Song Title	Composer/Arr.	Product Number ("BP/DF XXXX")	Track Duration	License Fee
*TOTAL (sum) of Mechanical License Fees for all tracks:				

**Will you make make physical copies (CDs)?** \_\_\_\_\_ If so:

Number of Physical Copies in initial production run (200 licenses minimum): \_\_\_\_\_

X \*Total Mechanical License Fees for all tracks (from above): \$ \_\_\_\_\_

= **Total Physical Product Fees:** \$ \_\_\_\_\_

**Will your track(s) will be distributed as a digital download?** \_\_\_\_\_ If so:

Number of digital download licenses to be purchased per track (200 minimum) \_\_\_\_\_

X \*Total Mechanical Licensing Fees for all tracks (from above): \$ \_\_\_\_\_

= **Total Digital Download Fees:** \$ \_\_\_\_\_

**GRAND TOTAL (Total Physical Fees + Total Digital Download Fees):** \$ \_\_\_\_\_

(cont'd on next page)

**Will your product be offered on streaming platforms?** \_\_\_\_\_ If Yes, after you contact us and submit the album for finalization, please send ISRC(s) to [licensing@beckenhorstpress.com](mailto:licensing@beckenhorstpress.com).

ISRCs (a 12 alpha-numeric character code for each track) are typically available from your distributor (e.g. CD Baby) after album finalization.

Song Title	ISRC – available from your distributor (e.g. CD Baby) after album finalization

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**How will you wish to pay for your license (choose one):**

☐ Pay online with credit card    ☐ Telephone our office with credit card information    ☐ Mail a check

**Reminder:** once completed, **please send this form to [licensing@beckenhorstpress.com](mailto:licensing@beckenhorstpress.com)**, then wait for our reply with confirmation and payment details.

**Terms and Conditions, in effect once the license request is approved and paid:**

This agreement is made in good faith and collaboration as musicians and professionals, between the publishers represented herein (Beckenhorst Press, or The Music of Dan Forrest), and the person/entity applying for the license (“licensee”). All licenses are non-exclusive, and may not be transferred, shared, or sub-leased to any third party. The publishers represented herein have asserted their rights for worldwide usage of their copyrighted work, and reserve the right to revoke or terminate a license if its usage represents them, the composer, or the work in a way that does not align with or accurately represent the purposes/intents of the artist’s work. The publishers reserve the right to examine the licensee’s books/records pertaining to this license, if necessary, with 14 days’ notice. If licensee fails to abide by the terms of this license, provide required accounting, or make payments, the publisher may provide written notice of intent to terminate/revoke this license, and if the default is not remedied within 30 days, the license will be revoked/terminated, and any continuation of any previously licensed activities will be actionable as acts of infringement against the United States Copyright Act. The Licensee is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against the publisher for the original work being licensed. Similarly, the publisher is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against any work created under terms of this license.